



Image: Deconstructed Voyage, detail 2, Locus Chen

Orenda Art Works is pleased to present **Voyager's Imaginary Topography**, an exhibition of book and paper art by Locus Chen. Locus Chen is an artist who engages with various fine art media to explore the potency of self and artistic expressions — printmaking, papermaking, installation, book arts, collage and assemblage, and fiber arts and glass in the near future. She is interested in exploring the language of materiality and media. Her work traverses fluidly between art & craft, nature & artifact, personal & universal.

Voyager's Imaginary Topography presents wood block prints and book art that display microtopographies on their surfaces. Bookworms leave behind records of their lives in the pages, adding to the aesthetic nature of the works, while also serving as a physical reminder of the passage of time. Chen balances human and natural creation. Time, as a natural agent, makes its mark on the papers Chen utilizes for her works and represents an organic force. Chen then leaves her own imprint using woodblock printing, making the artwork both natural and manmade. These forces contrast and define one another, much in the way color and paper interact in each work. The conflict between being a human being or a being of nature lies at the center of Chen's body of work. She juxtaposes the natural and human forces to determine at which point one takes control.

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